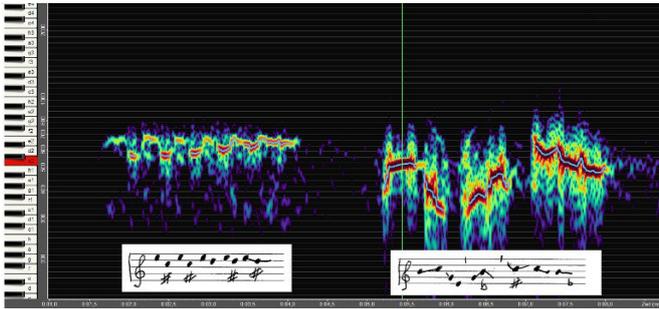


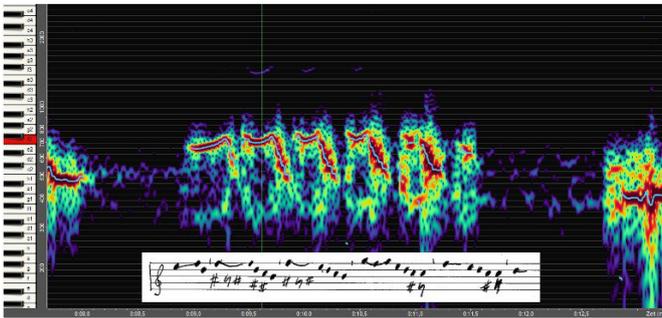
Feldlerche (1.2) - 64 Motive - Spektrogramme mit Notation

https://youtu.be/XGC_-urICIA

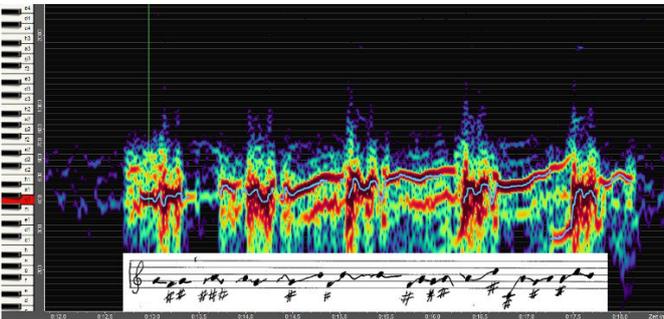
M1-M2



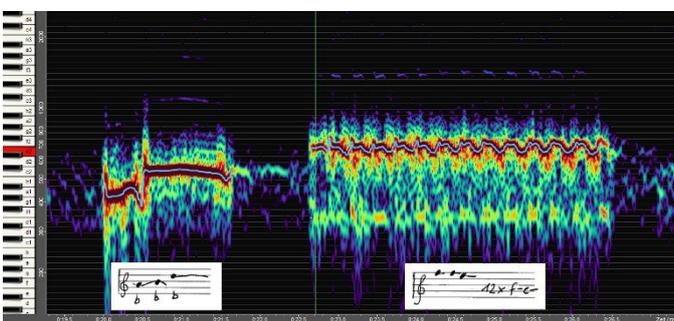
M3



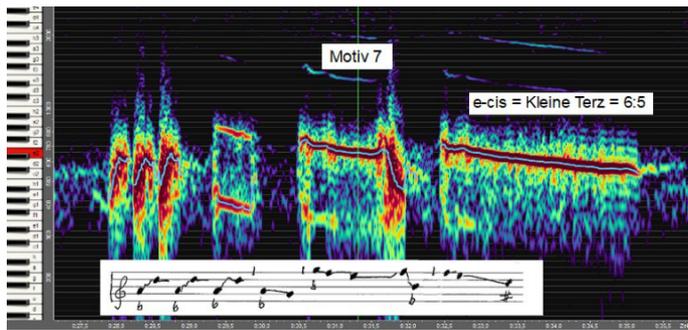
M4



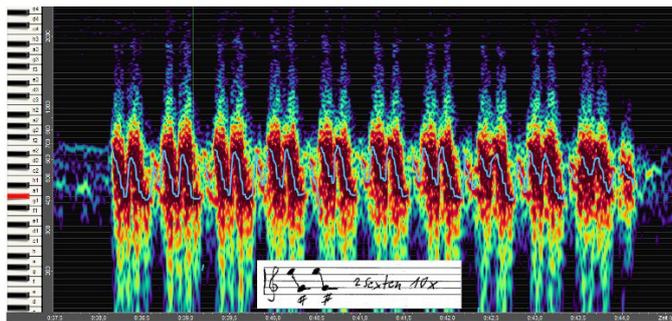
M5 - M6



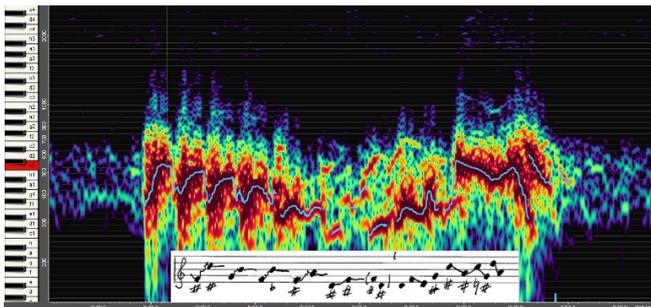
M7 - as-d = Tritonus, e-cis = Kleine Terz = 6:5



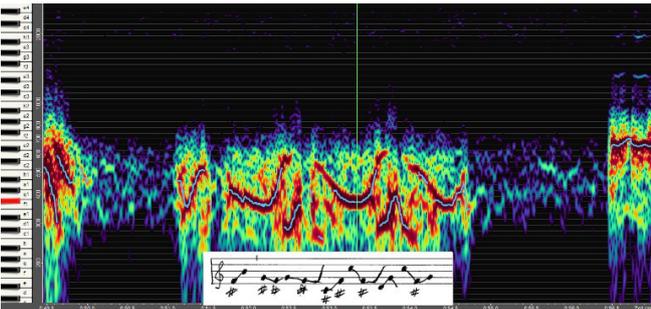
M8



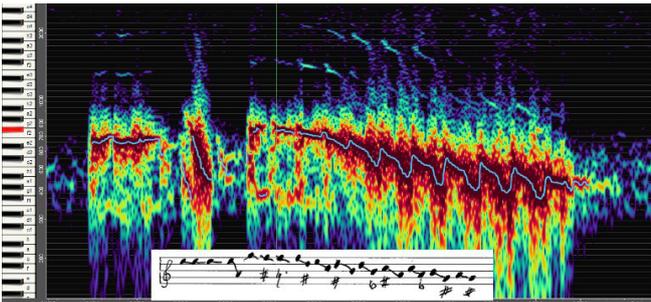
M9



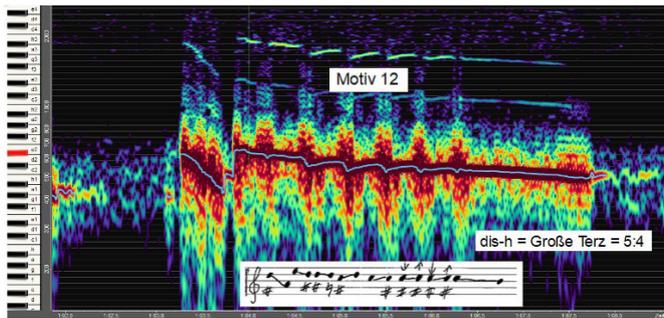
M10



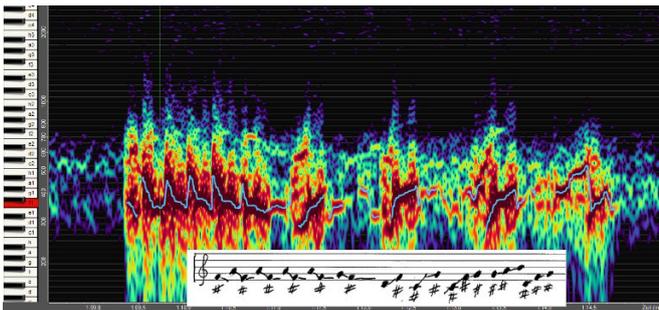
M11 - 8 Terzen



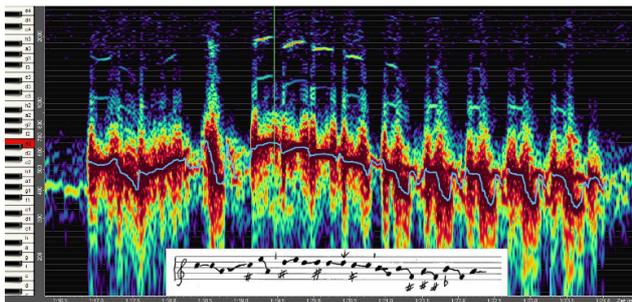
M12 - dis-h = Große Terz = 5:4



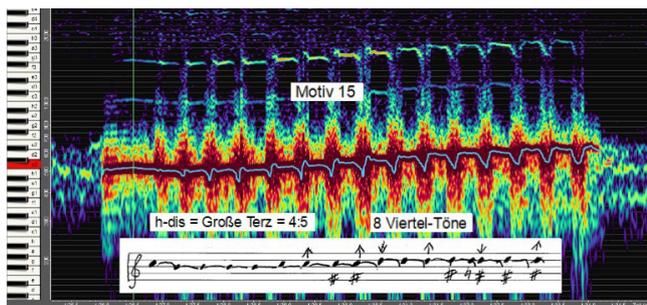
M13



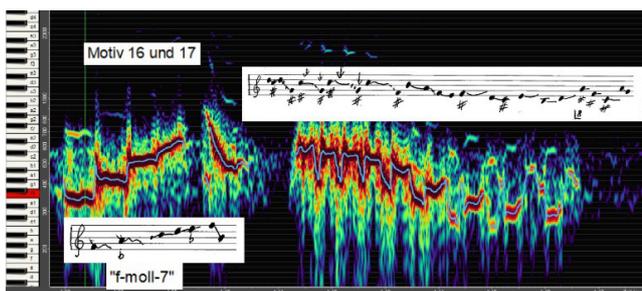
M14 - e-a = Quinte = 3:2



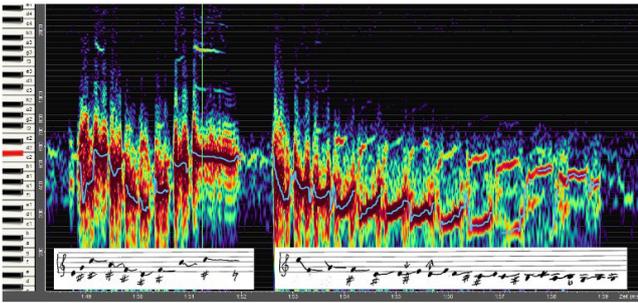
M15 - h-dis = Große Terz = 4:5, 8 Viertel-Töne



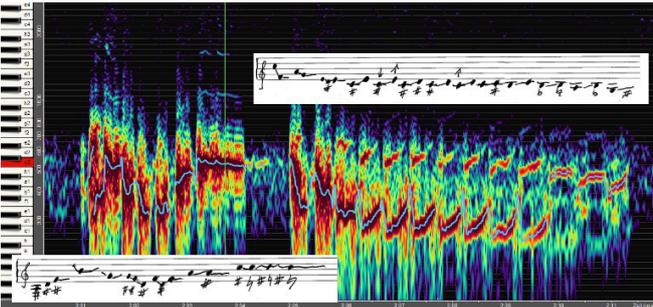
M16 - M17 (M16 "f-moll-7")



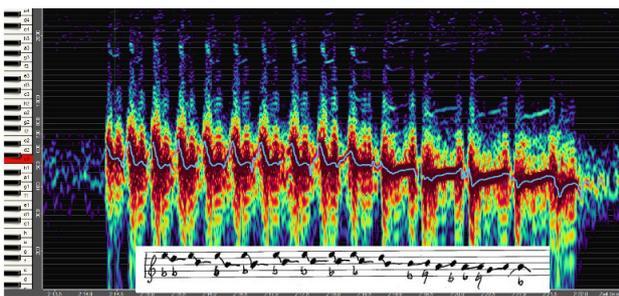
M18 - M19



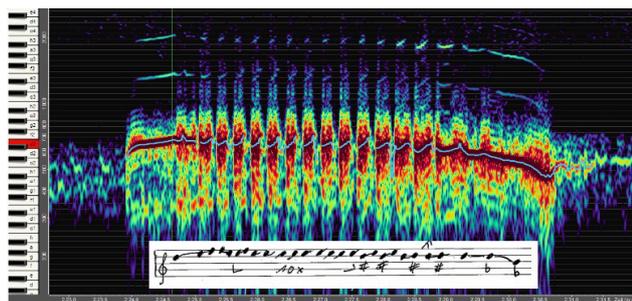
M20 - M21 (M21 gleiches Modell wie M19)



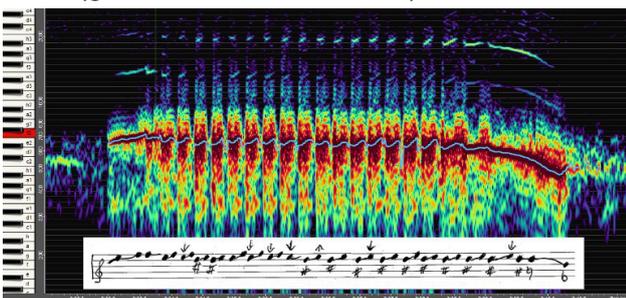
M22



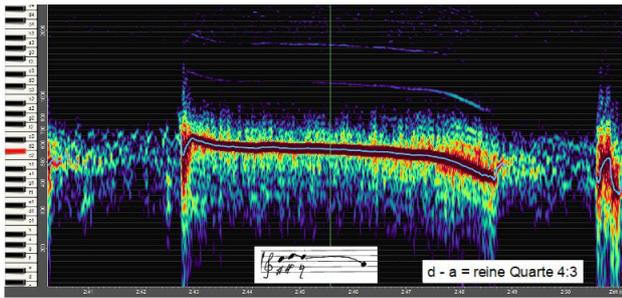
M23



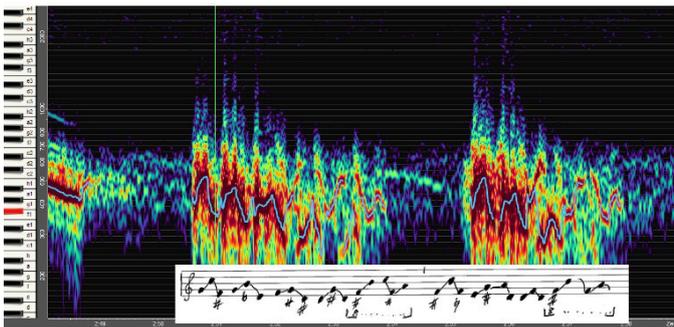
M24 (gleiches Modell wie M23)



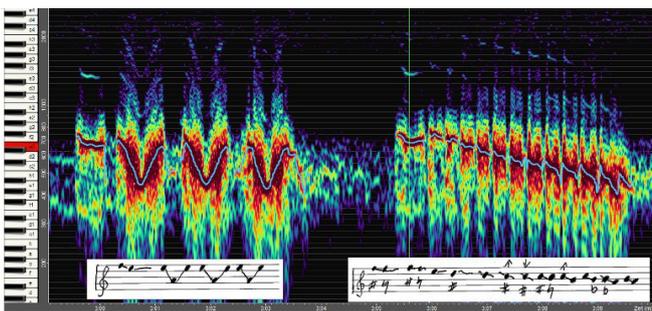
M25



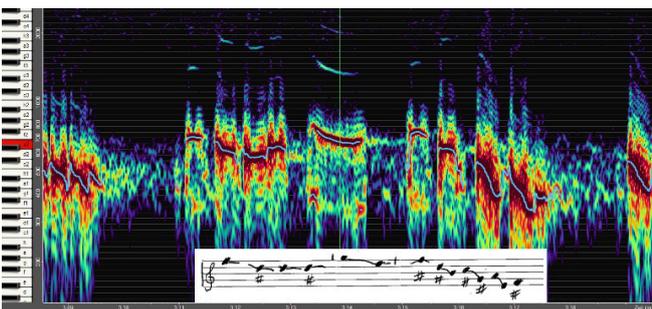
M 26a-b (= M31 und M37)



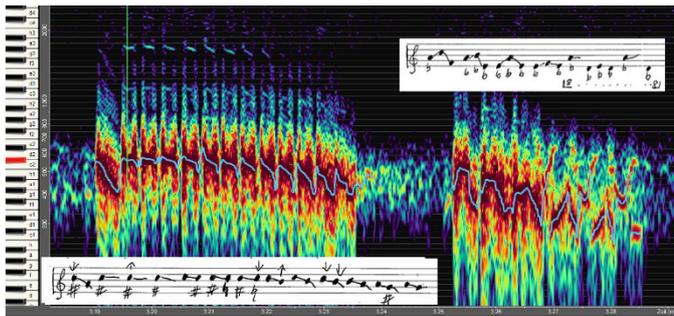
M27 - M28



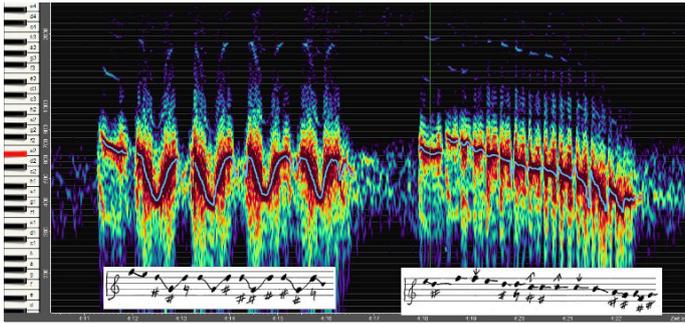
M29



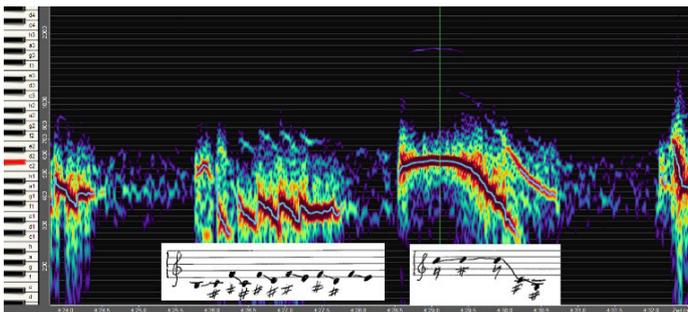
M30 - M31a (M31 = M26 und M37)



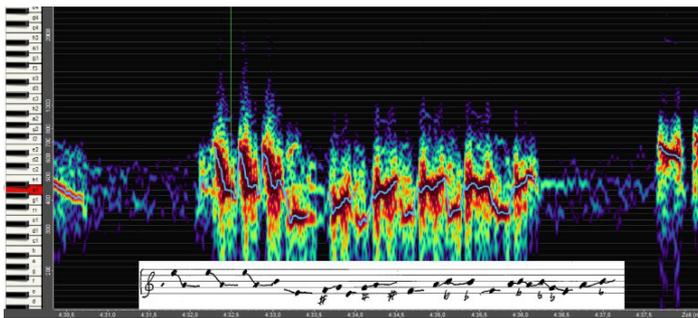
M38 - M39



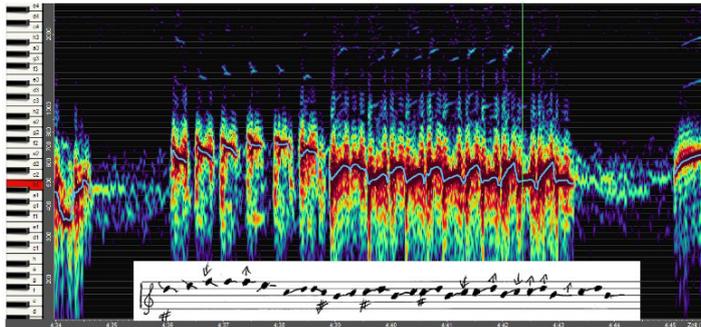
M40 - M41



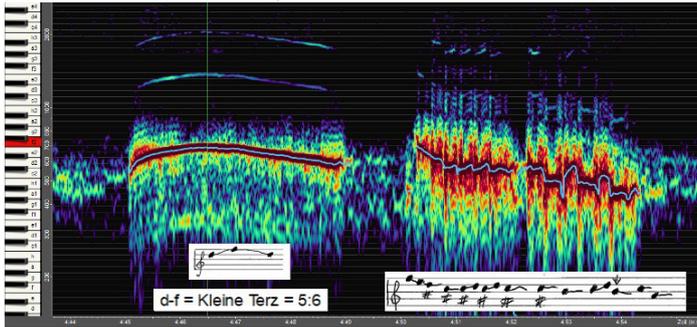
M42



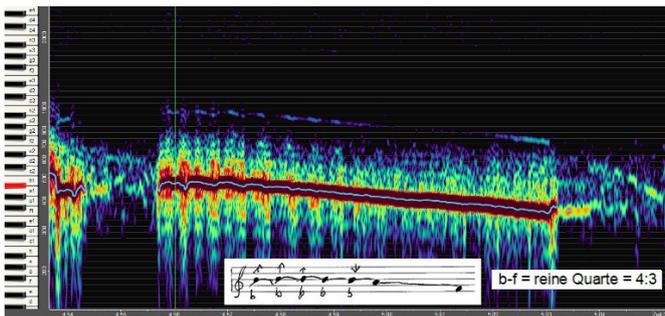
M43



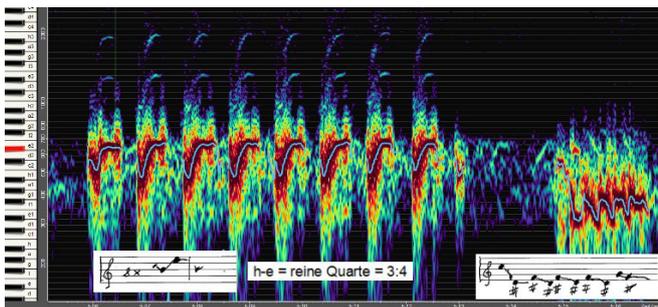
M44 - M45 (M44 = M52 : d-f = Kleine Terz = 5:6 -
M45 = M53 und M58)



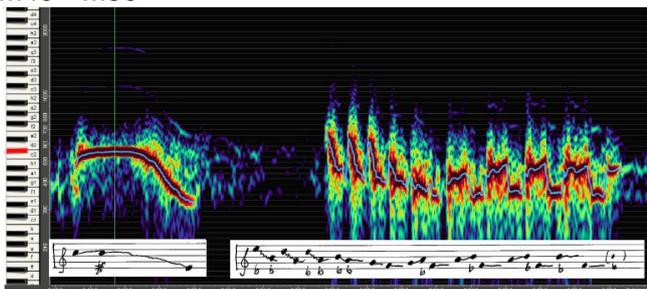
M46 b-f = Reine Quarte = 4:3



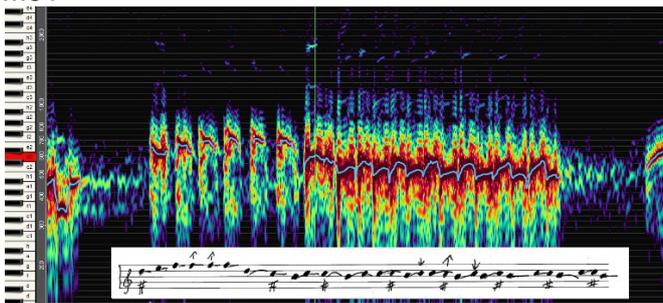
M47 - M48 (M47 h-e = Reine Quarte = 3:4)



M49 - M50

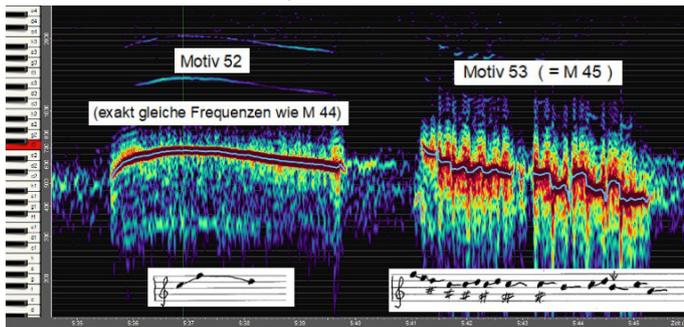


M51

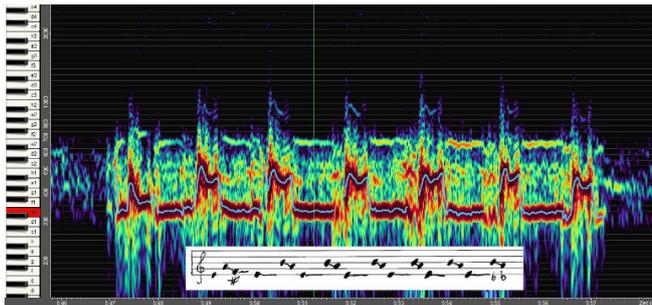


M52 - M53 (M52 exakt gleiche Frequenzen wie M44 -

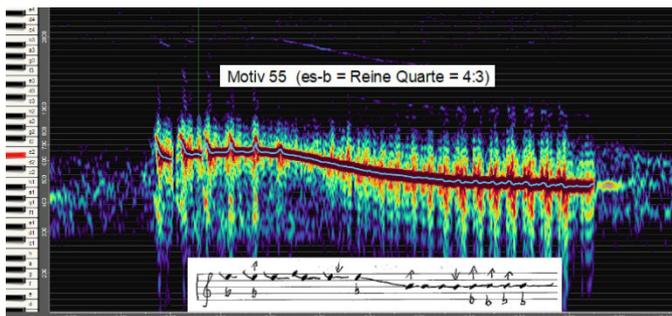
M53 = M45 und M58)



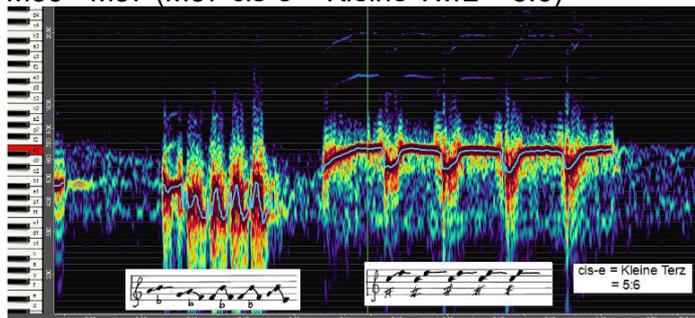
M54



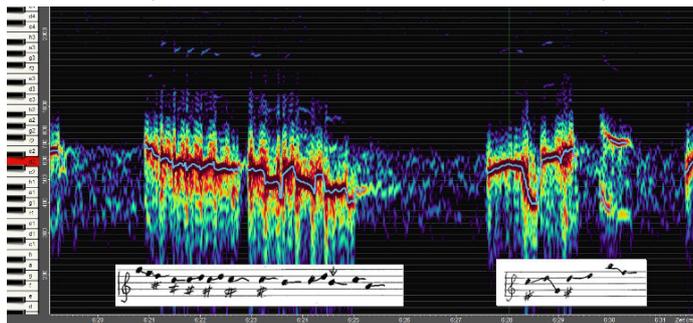
M55 - es-b = Reine Quarte = 4:3



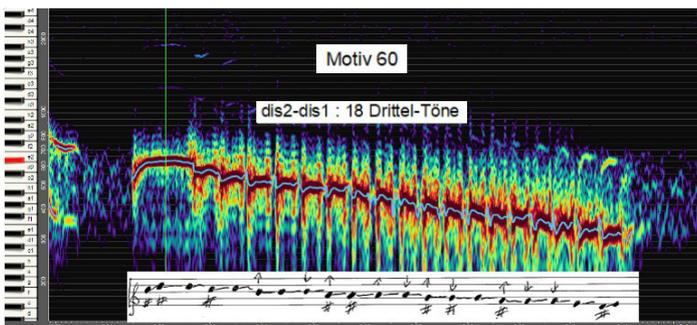
M56 - M57 (M57 cis-e = Kleine Terz = 5:6)



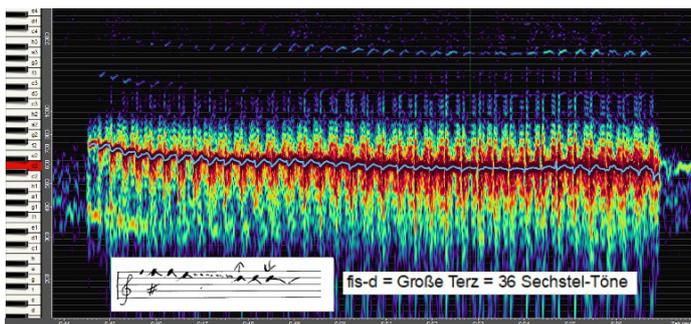
M58 - M59 (M58 = M45 und M53 - M59 = M63)



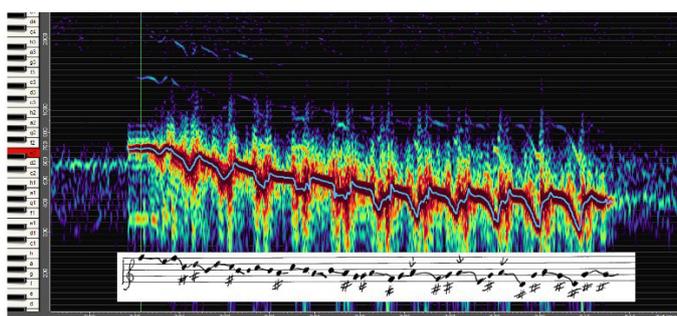
M60 - dis2-dis1 : 18 Drittel-Töne



M61 - fis-de = Große Terz = 36 Sechstel-Töne



M62



M63 - M64 (M63 = M59 - M64 dis2-dis1 = Oktave = 18-Viertel-Töne)

