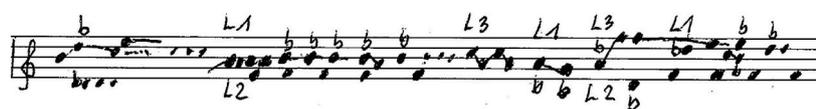
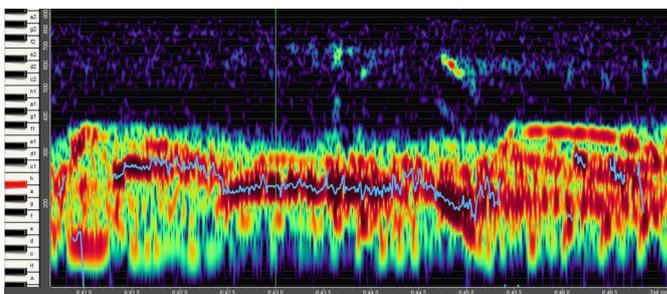
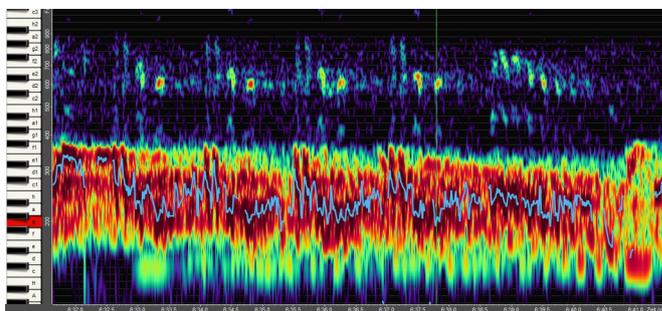
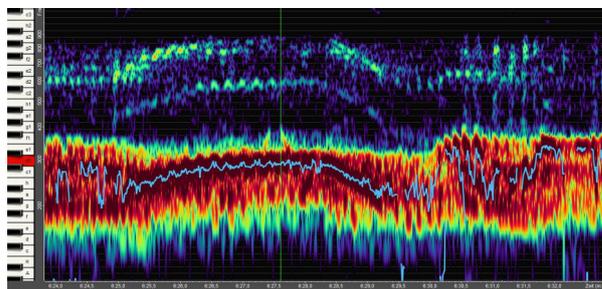
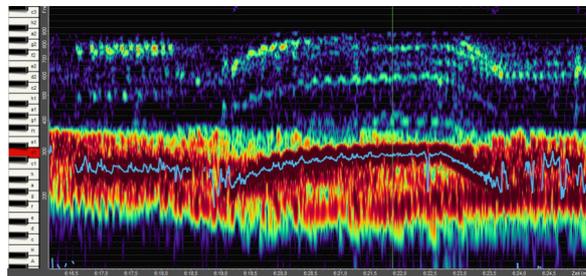
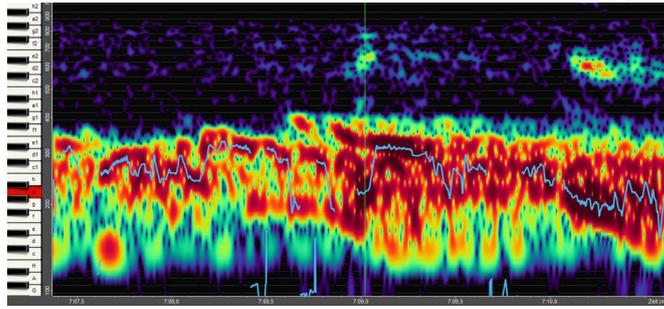


Lerchengesang - 4 Lerchen bringen die Atmosphäre ins Schwirren
 Lerche (3) - Ausschnitt aus 35 s Gesang mit Spektrogrammen und Notation

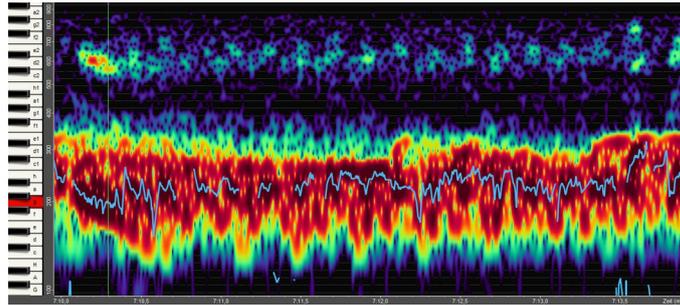
<https://youtu.be/lvhnoUn8jCA>



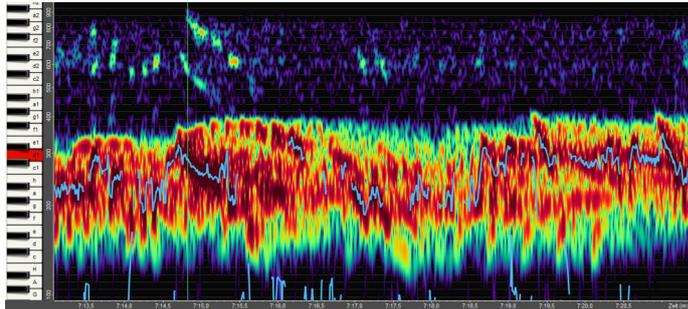
rhythmisch koordiniert



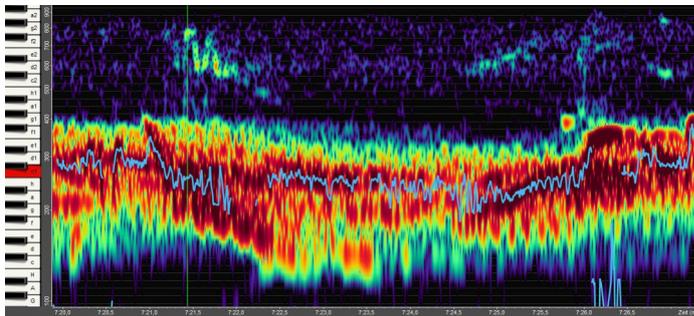
Handwritten musical notation on a staff with treble clef. The notes are annotated with labels: L1, L2, L3, L4, L1, L1. The notes include sharps and flats, and some are beamed together.



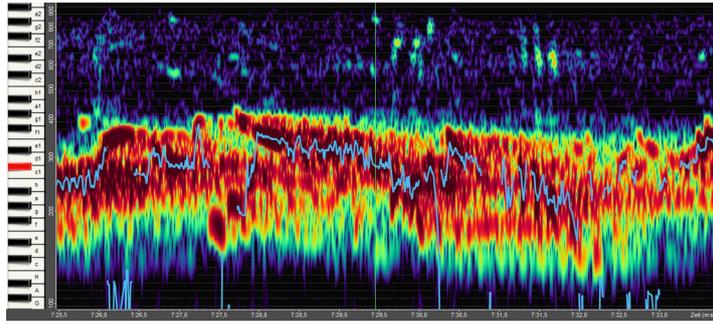
Handwritten musical notation on a staff with treble clef, labeled L1. The notes are beamed together and show a melodic line.



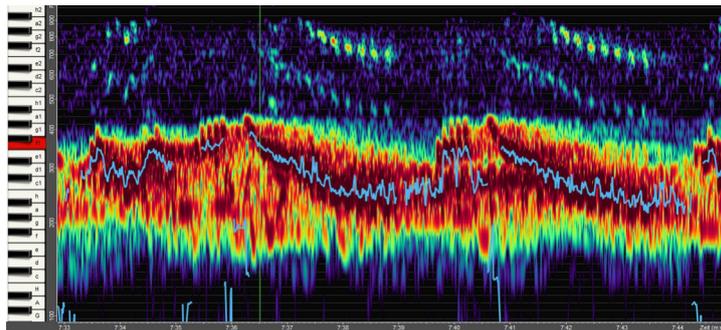
Handwritten musical notation on a staff with treble clef. The notes are annotated with labels: L1, L2, L3, L1, L2, L3. The notes include sharps and flats, and some are beamed together.



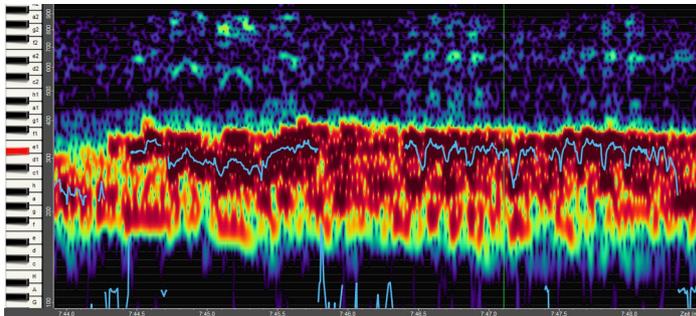
Handwritten musical notation on a staff with treble clef. The notes are annotated with labels: L1, L2, L1, L2, L1. Below the staff, there is a handwritten note: "d -> c -> b".



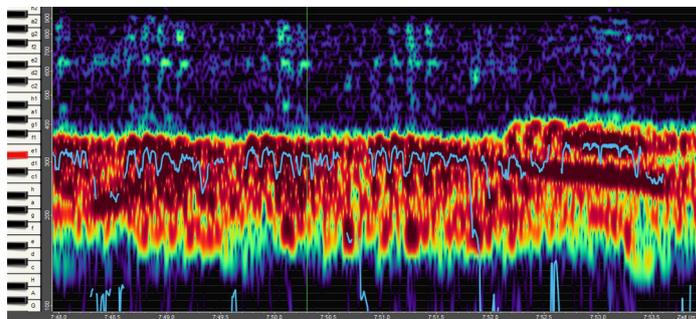
Handwritten musical notation for the first passage, including accidentals (b, #) and labels L1, L2, L3.



Handwritten musical notation for the second passage, including accidentals (b, #) and labels L1, L2, L3, L4.



Handwritten musical notation for the third passage, including accidentals (b) and labels L1, L2, L3.



Handwritten musical notation for the fourth passage, including accidentals (b, #) and labels L1, L2, L3 (F7), L4.

